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Good morning, Sodom

Themes

1. Sexual assault (Rape)

This is one of the prominent themes that the drama, Good morning, Sodom highlights. In the drama, readers are made to understand that Demola, a student of Mayflower University is pursuing Keziah, his fellow course mate who has expressed on multiple occasions that she is not interested in his advances and is not looking to form a romantic relationship with anyone and wishes to solely focus on her studies. When Demola's realises that he will not be able to convince Keziah to change her mind, with the help of K.K, he decides to charm and rape her. One afternoon, when Keziah goes to Demola's residence off campus to study, they joke around and suddenly wakes up and realises what has been done to her, Keziah is confused and distraught, having woken up with no recollection of what happened between her and Demola. Keziah in her horror stricken state yells at Demola for an explanation, collects her belongings and goes to Stella with tears in her eyes. We learn that Stella is also a sexual assault victim (survivor), she was fourteen years old, when the two sons of their community pastor and two of their friends take turns in raping her after luring her into the room and the perpetrators were put in jail for some days.

2. Cultism: This is also prevalent in the drama, and it leads to the down fall of many characters in the book. The unlawful society is called Red shadows and the members include K.K, Bentol, Spark, late at night, in their uniform, singing in an esoteric language, they are converting three new members into their society, one of them being Demola. The red shadows and the sparrows are at war, which leads to the shooting at the University, leading to demola being mistakenly shot and killed by K.K.

3. Drug abuse: This is a growing issue among the youth of in Good morning, Sodom, we learn that K.K and Bentol were the ones that convinced demola to rape Keziah and K.K gave him the drugs to charm her. After the assault, Keziah avoids Demola, K.K uses this opportunity to push demola to get high to banish his sorrow and guilt, even though he nearly had an accident the last time. Other members of the Red shadows are also frequent drug users.

4. Parental support: The positive support is a crucial aspect of our upbringing and will shape the type of people we become later in life, this is heavily emphasised this is shown with Demola's parents. They visit Keziah after finding out that demola assaulted her, they take full responsibility for his actions because they allowed the desire to secure his financial future cloud their sense of duty as his parents, they failed to provide a good psychological support for him which led to this demise. While with Keziah's parents it was shown in a positive light, her mother although disappointed was still willing to take care of her despite the pregnancy, her father refused to acknowledge her, but later came around when she attempts suicide and it is revealed that she was charmed by Demola. Her parents are examples of positive parental support, before the incident she was a dedicated student, after the delivery of her child they assist her with taking care of their grandchild, they also

arrange her admission into another university for her to continue her education, her accommodations and hire chineye to assist her with the baby.

5. Peer pressure: This plays a huge role In the decisions and actions of many characters in the drama. Demola allowed himself to be negatively influenced by the people around him, K.K a senior who he went to for guidance convinced him to drug and rape an innocent girl, join an unlawful society and use drugs. This played a role in his demise, due to his lack of good upbringing, he sought guidance from an adult , who happened to be K.K, who was a few years older than him, instead of assisting and encouraged him to take part in bad vices and demola allows himself to be influenced even when he knows that they are doing the wrong thing. Another example is when
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Character analysis

1. Keziah: She is a an undergraduate student at mayflower University, she is a very hard working and devoted student who wants to do well and make her parents proud. She is being pursued by Demola her fellow course mate whom she has rejected on multiple occasions despite her friends Ovie and Bumni urging her to give him a chance as they feel that he truly cares about her, she however is not interested in him and decides to focus on her studies. One afternoon when she visits Demola's residence to study she is drugged and raped by him and she goes to confide In Stella. She later finds out that she is pregnant from her parents who are disappointed in her, due to this she decides to commit suicide, she survives her attempt and later gives birth to a girl and is encouraged to go back to school by her parents.
2. Stella: she is also a student at Mayflower University and is Keziah's roommate, she is the person that Keziah goes to after Demola rapes her and this is when she reveals that is also a victim of sexual assault. She was raped at the of fourteen by the two sons of the pastor of her former community along with their two friends, her mother was determined to press charges and the perpetrators were jailed for some days but elders of the community later persuaded them to drop the charges, they later relocated. This Incident causes her to develop a hatred for God, but this is later rectified.
3. Demola: He is a 200 level student at Mayflower University, he comes from a wealthy family, his parents are not very present in his life only providing him with financial support not ensuring that he had good morals and values, which leads to him seeking out guidance from Nkanga Nwoko popularly known as K.k who influences him to charm and assault keziah, join the red shadows, use drugs, which ultimately leads to him losing his life, leaving his parents

devastated to learn of his past actions, Keziah pregnant and his unborn child without a father figure.

Differences between the book and movie

Both the book and the movie are both great works of art that allow viewers and readers to fully understand the characters and resonate with them, both are well detailed but they are some differences. In the movie Demola was already a member of the cult and the readers were not shown his initiation ritual, while in the book we were shown his initiation night along with the other members also joining the cult. Another difference is that in the film version after Stella's first drowning attempt she was drying her clothes when Emmanuella came to tell her that God still loves her while in the book she was having a dream and was woken by Emmanuella's knock on her door. Another example is in the movie, when Keziah was absent from class and Demola came to enquire about it after ENG 205 hesitate behind them to ask her friends Ovie and Bumni, while in the book it was while they were leaving class that he approached them to talk to Ovie. Another divergence is that in the book, the pregnancy letter was in a book on the table when Keziah's dad told her to open it while in the movie it was on the table. And lastly, Demola's father, Engineer Diran, in the movie, stated that his wife was dead when visiting to make amends with Keziah and her parents while in the movie, Mrs Diran is alive and accompanies her husband to make amends with the Richards.